

NEW YORK

luxe.

interiors + design®



\$ 9.95 A SANDOW PUBLICATION | LUXE SOURCE®

43



0 71486 103366 0

VOLUME 12, ISSUE 3 | DISPLAY UNTIL 10/13/14

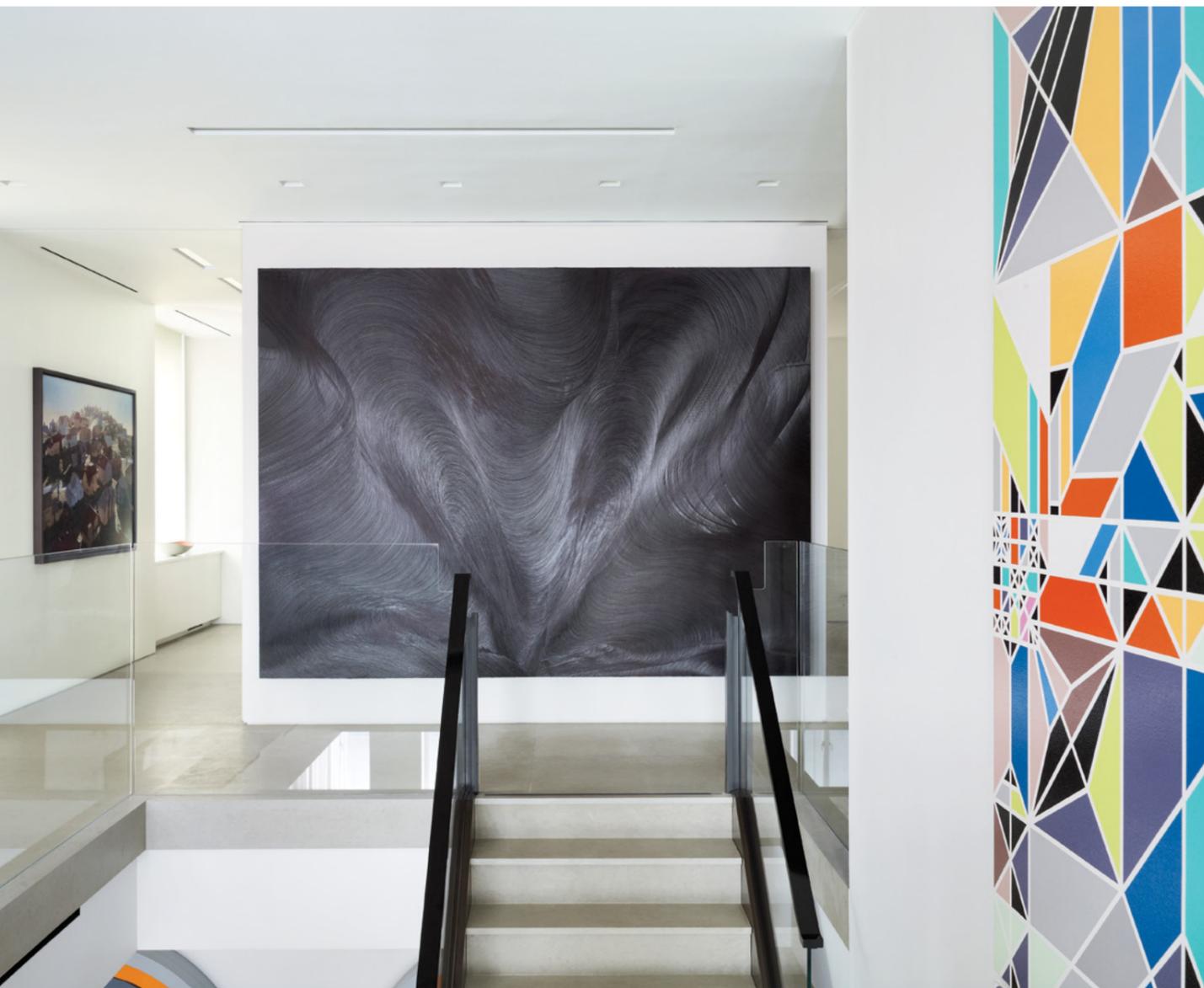
MODERN LOVE

TWO APARTMENTS IN A POSH PREWAR ON CENTRAL PARK WEST ARE TRANSFORMED INTO A SINGULAR, STUNNING DUPLEX, WITH ABUNDANT SPACE, LIGHT AND ARTFUL POPS OF COLOR.

WRITTEN BY CARMELA CIURARU PHOTOGRAPHY BY JOSHUA MCHUGH



INTERIOR DESIGN Jennifer Post, Jennifer Post Design Inc.
ARCHITECTURE John Murray, John B. Murray Architect
HOME BUILDER Peter Cosola, Peter Cosola Inc.
BEDROOMS 4 | **BATHROOMS** 5 | **SQUARE FEET** 5,200



In 2007, when a New York couple was looking to move, they knew they wanted a place on the Upper West Side where the husband (who works in finance) had grown up. They were drawn to The Beresford, along the Gold Coast of Central Park West. The historic co-op—built by Emery Roth in 1929—has counted celebrities such as Jerry Seinfeld, John McEnroe and Harvey Weinstein as residents.

The couple found not one, but two high-floor apartments for sale at the same time, one on top of the other. They purchased them immediately, with both the intention of creating a supersize modern duplex and the knowledge that it would be a difficult endeavor.

The monochromatic painting at the top of the landing, *Sufi* by Jason Martin, is so heavy that it had to be hoisted up through a window to be installed. The staircase, designed by Jennifer Post, is constructed of stone, bronze and glass.



In the main-level living room, the Quadra sofas, which are upholstered in a velour fabric from Rubelli, are from Poltrona Frau; the chairs, covered in fabric from Holly Hunt, are from Ligne Roset. The custom area rug from Rug & Kilim was fabricated using 100-percent banana silk.



Dining chairs from Ligne Roset join a table by Pierce Martin beneath a Niedermaier pendant in the formal dining room. In the background, a large painting commissioned by the homeowners, *Untitled (Jungle)* by Erik Parker, brings in a healthy dose of color.



The bar is fully stocked for guests. The Quant barstools, in chartreuse leather, are from Domus Design Collection.

CONTINUED FROM PAGE 310

Luckily, though, they had designer Jennifer Post on their side, who would oversee every aspect of the two-year-long gut renovation down to the smallest detail, while also managing a dizzying array of board approvals from the notoriously strict co-op. "It took many schematic designs to educate the board that a modern floor plan would work in this building," says Post.

Passionate, energetic and relentlessly cheerful, Post then set about transforming the two dark, dreary, prewar apartments into a single



The matching chairs from Ligne Roset are both striking and sculptural and rely on super soft ultrasuede fabric from Holly Hunt to take the edge off their crisp, hard lines. The side table is a custom pounded-metal piece from Pierce Martin.



Stunning views of Central Park and the Hayden Planetarium are a prevailing force in the upper-level family room. The powder-coated double-tiered steel coffee table is custom by John Boone. The white wall piece is by artist Roxy Paine, and the wood chair next to it is by Roberto Lazzeroni.

CONTINUED FROM PAGE 313

modern gem—one that could accommodate a spectacular contemporary art collection featuring the works of blue-chip artists such as Roxy Paine, Julian Opie, Gregory Crewdson, and Jake and Dinos Chapman.

“I met with the clients and said, ‘The space needs volume, light, drama—and really great interior architecture.’ It needed a ‘wow’ factor,” recalls Post. “My ultimate vision was to create a solid connection between the floors by using an incredible main staircase, which would serve as the vertical spinal cord of the home.” That staircase, made of



A Jasper Morrison table and leather chairs with chrome bases by Moura Starr define the eat-in area off the kitchen. The painting is by Jon Pylypchuk.



CONTINUED FROM PAGE 314

limestone (as is the flooring throughout), and its railing cap, with its dark-stained wood and metal stringer blackened to reflect the custom design by Post, is now a spectacular centerpiece.

Architect John B. Murray, whose firm also worked on the residence along with contractor Peter Cosola, recalls one of the project's biggest challenges: "maximizing the height of the new suspended plaster ceilings while seamlessly integrating state-of-the-art lighting, motorized shades, sliding door tracks, and mechanical system duct work." He adds: "It was incredibly satisfying to successfully frame the large

Caesarstone countertops and Varena cabinets from Poliform give the kitchen sleek style, heightened further by integrated appliances from Miele and Sub-Zero. The sink fixtures are by Dornbracht, and the white leather Turkana barstools are by Moura Starr.

CONTINUED FROM PAGE 317

opening between the two separate apartments, creating the significant stairway that descends to the dais. It was exciting to see this special connection come to life within a historic co-op—the visual opening up of these once separate spaces.”

Step into the inviting, expansive, light-flooded home, and the grand atrium at the Museum of Modern Art comes to mind. You might be greeted by Fred, the effusive family dog, or one of the couple’s two young boys. Then you can admire the gorgeous art collection—including a dramatic black painting at the entryway by Jason Martin,



In the lower-level family room, the green sofa and ottomans are from Ligne Roset, upholstered in custom chenille fabric from David S. Gibson. The sheer curtains are custom by Windows, Walls & More. The rug is by Patterson, Flynn & Martin, and the floor lamp is by Jon Norman.



An installation by artist Simon Evans, *One Hundred Mix CDs for New York*, serves as a focal point in the lower-level hallway. To the left, near the master bedroom entry, are two framed pieces by Jake and Dinos Chapman. The Lucite benches are by Niedermaier.



ONE HUNDRED MIX CDs FOR NEW YORK



Tucked just outside the owners' study on the main level is the playful painting *HA HA* by Tauba Auerbach. The shelf is custom by Jennifer Post Design.

CONTINUED FROM PAGE 318

and on the stairway wall, a geometric diptych, *Phoenix* by Sarah Morris, bridging the dual levels with a burst of joyful colors.

The vibe of the home is happy and serene, which is exactly what the owners dreamed of—and why they hired Post. “Jennifer creates clean, open apartments that aren’t too austere, which I think is rare,” says the wife. “Our apartment has a very approachable feel. We wanted it to be a white, blank canvas, so we could use the art as our color.”



In the all-white, airy master bathroom, the tub is by Hastings Tile & Bath; the tiles are by Ann Sacks. The framed images are from the collection *Twelve Photographs* by Stephen Shore.



The walls of the master bedroom are painted Super White by Benjamin Moore. The duvet cover is by Lulu DK, and the headboard is by Zanotta from Domus Design Collection. The white nightstand is custom by Nancy Corzine, and the green Distex lounge chair is vintage Gio Ponti. The Sputnik chandelier is by Venini from Gustavo Olivieri Antiques.

CONTINUED FROM PAGE 321

For its part, the artwork does double duty, also offering guests a glimpse into the homeowners' personalities and sense of style—much in the same way that a carefully curated library does. Although the owner says she and her husband have assembled a collection of works that resonate with them, her hope is that visitors will enjoy their own meaningful moments with the pieces. “I love the way that art can transport you,” she says. And she speaks from experience, as her home is itself a wondrous work of art. **L**