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■ CLEAR VISION ■

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ONE OVERCAST MORNING IN LATE MARCH, INTERIOR DESIGNER JENNIFER POST ARRIVES ON HER BICYCLE AT ONE OF A PAIR OF CENTRAL PARK-ADJACENT SKYSCRAPERS DESIGNED BY ARCHITECT DAVID M. CHILDS THAT HAVE ALTERED THE NEW YORK SKYLINE SINCE 2004. Together, they house not only the offices of Time Warner and CNN, but also more than 40 floors of luxury apartments and condos on Manhattan's Upper West Side.

A blonde sprite with an enthusiastic nature, Post is there to show her visitor one of her latest projects: a glamorous and preciously detailed pied-à-terre, ensconced on the 67th floor, that she gut-renovated for a surgeon who spends no more than 30 nights in it a year. The home is one of a string of recent projects on which Post, a self-proclaimed perfectionist who studied not only architecture but also theater production and art, was given carte blanche to design.

"This is an iconic, 21st-century skyscraper," says Post, adding that she takes her greatest inspiration these days from a project's site, new materials and her travels (which lately have involved biking in Africa, trekking in Cambodia and Vietnam and designing prototypes for residences in Israel). "You come into this apartment to find an unexpected elegance."

Indeed, immediately upon entering, Post unveils the elegance of her masterpiece. Electric shades glide skyward to reveal rare and jaw-dropping views of Central Park that converge at the statue of Christopher Columbus. It is an arrangement reminiscent of the Arc de Triomphe, where the grand boulevards of Paris meet at the hub of the wheel that is the city's glorious urban plan.

INTERIOR DESIGN Jennifer Post, Jennifer Post Design Inc.

BEDROOMS 2 **BATHROOMS** 3 **SQUARE FEET** 2,318





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Once inside, that same sense of luxury is felt underfoot. All of the floors including those in the three bathrooms of the two-bedroom abode, which began life as a cookie-cutter three-bedroom with solid walls that obscured some of the views, are Carrara marble—6-by-4-foot slabs that were a devil to deliver into the building. “The marble slabs were the hardest part of the job,” says Post. “Delivering them required a team of several men with pulleys and winches.”

Every room in the home now enjoys a park view—70 feet of frontage in all—much of it concentrated in the living room, where Post installed soft but austere 1960s Nanna Ditzel-style Norwegian furniture that she had re-upholstered in Bergamo and Holly Hunt fabrics. The vignette is separated from the lounge-like office next door by a 20-by-12-foot glass wall mounted in black granite posts, which, she says, presented almost as much of a challenge to install as the marble slabs. In front of the living room’s floor-to-ceiling window is one of Post’s signature pieces for Desiron: a forged bronze bench with Chinois-inspired feet.

COOL AND COLLECTED

Re-upholstered Nanna Ditzel-style Norwegian furniture from the 1960s is accented with contemporary pieces such as the custom bronze bench by Jennifer Post for Desiron, Paul M. Jones glass coffee table and white clay model vases from Poliform.



SHOW STOPPER
Six-by-four-foot slabs of Carrara marble form the lustrous floors that line the entryway and lead straight through to jaw-dropping views of Central Park and the New York skyline.



YIN AND YANG
 A square glass-topped dining table with white-lacquered legs from J. Robert Scott is paired with 1950s black-lacquered chairs by Italian designer Paola Buffa. The crystal chandelier is by Schonbek; the acrylic canvas is by Chris Classen.



STYLE SELECTION
 With a nod to Old World grandeur, these striking silver-plated candle holders are the perfect tabletop accessory to modern interiors. *Eclectic Silver-Plated Candlesticks*, priced from \$29; potterybarn.com



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The designer pads around the apartment in her socks, pointing out newly installed accents that give the space panache, such as the free-standing, textured plaster wall where the washer-dryer once was, the white-leather closet doors with sterling silver hardware that line the dressing room, the flinched French mahogany custom credenza and the white lacquer-fronted closets that provide a gallery of storage space.

Stepping up into a custom gray-lacquered and glass kitchen-on-a-dais, she says it determines the “hierarchy of the architecture,” giving the host (or the caterer), a platform from which to converse with dinner guests across the bar. The adjacent dining area features a square glass-topped table paired with 1950s black-lacquered chairs by Italian designer Paola Buffa and a crystal chandelier by Schonbek—all of it set against a textured black acrylic canvas by Chris Classen.



LOOKING GLASS

Determined to give every room in the home an attractive city view, Post designed 70 feet of floor-to-ceiling window frontage in the apartment. A 20-by-12-foot glass wall mounted between solid black granite posts divides the living and dining areas from the owner's study. Chrome Holly Hunt floor lamps flank the sofa.



SPA EXPERIENCE

The spacious master bath achieves a level of sleekness with heated Carrara marble floors, Ann Sacks glass tile and zero-profile lighting.

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Post introduced color in the form of sophisticated yet subtle turquoise accents in the master bedroom, where three original drawings by Joan Miró hang above the bed and a low-slung chaise covered in cashmere-like alpaca by David Sutherland reclines in front of the window. “I’m fortunate to have clients who have allowed me to use only the best materials to convey warmth,” she said.

Such was the case with this client, who said it was Post’s laser-like focus on the details that initially attracted him to her work. “I will never forget his response when he walked into the finished space for the first time,” says Post, who met with the client only a handful of times during the course of the year-long project. “He walked through the entire apartment very astutely and without a smile. Then he came into the foyer where I was waiting and said ‘It’s perfection. It’s my elegant Bentley in the sky.’” For Post, that quite possibly could be the ultimate compliment. “When it comes to my projects, I always say I have Bentley standards.” **L**



MODERN LUXURY

A hint of color was brought in to the master bedroom, where the owner can choose between relaxing in a chair upholstered in alpaca from David Sutherland or a Poltrona Frau bed. The polished nickel chandelier is from Neidermaier, and the paintings are originals by Joan Miró.